

# CC12 Hands On!

The idea of a puppy a plate or a pillow bringing objects of humour intelligence and generosity

into a handsome world of craft

some unfinished stories to put your

Hands On!

Charlotte Hargreave

**Carafe**, carafe  
Dimensions: *H*: 23 cm; *Dia.*: 7,5 cm  
Colours: blue, lime  
Material: glass

*"Carry my 'Carafe' around in your home, in the garden or wherever you need a glass of water. 'Carafe' should be used, touched and seen – not stored away in a cupboard."*

Charlotte Hargreave, designer



Anna Olivia Kristiansen

**The Danish Pig** and **Update**, series of plates  
Dimensions: *Dia.*: 27 cm  
Colours: grey/pink/pale blue  
Materials: porcelain

*"Denmark has more pigs than people. With 'The Danish Pig' I confront consumers with the facts of modern farming: If you eat pork, you should also be able to stomach the truth about how it ends up on your plate. 'Update' illustrates four Danish plants on the verge of extinction."*

Anna Olivia Kristiansen, ceramist



Margrethe Odgaard

**Mimi** and **Moto**, cushions  
Dimensions: 50 x 60 cm  
Colours: multi  
Material: linen

*"Combining the intuitive process of graffiti with the time-demanding and technically elaborate process of printing fascinates me. 'Mimi' and 'Moto' bring anarchy into your living room."*

Margrethe Odgaard, textile designer



Anders Lunderskov

**Cozza**, business card holder  
Dimensions: 1,8 x 6,8 x 11 cm  
Colours: milk white, charcoal grey, orange  
Materials: aluminium, cedar wood, acrylic

*"A handcrafted object made of natural cedar wood and synthetic, transparent acrylic – the imperfect meets the perfect. Unison and contraposition confer both its character and its value."*

Anders Lunderskov, cabinetmaker

Mariko Wada

**Software 1** and **2**, vases  
Dimensions: **1**: *H*: 18 cm; *Dia.*: 15 cm  
**2**: *H*: 21 cm; *Dia.*: 25 cm  
Colours: pink, grey and aquamarine  
Material: dyed stoneware

*"Normally, software is related to the world of computers and technology, but here, 'Software' expresses the soft visual identity of my hand-modelled stoneware jars."*

Mariko Wada, ceramist



Camilla Prasch

**Abgestempelt**, ring  
Dimensions: 6,3 x 2 cm and 7,9 x 2 cm;  
*Dia.*: 15 mm and 18 mm  
Colours: natural and black  
Materials: painted beech wood, stamp pad  
Varieties: 'WUNDERBAR', 'art' and 'art' limited edition 1/8

*"In an age of self-promotion where everyone wants to make their own individual mark, 'Abgestempelt' offers a personal brand that is always at hand."*

Camilla Prasch, jewellery artist



Mai Ørsted

**Botanics**, glass jewellery  
Dimensions: 10 x 7 cm  
Colours: green, white, red  
Materials: glass, silver, organza  
Varieties: rose and leaf

*"My idea was to create light glass jewellery inspired by nature, combining high tech solutions with traditional diamond cutting. To be worn around your neck."*

Mai Ørsted, glass designer



Helle Graabæk

**Drowning by Numbers**, dish towels  
Dimensions: 50 x 70 cm  
Colours: black/white, red/green/brown/orange  
Material: 100% linen, metal ring

*"Numbered dish towels for the daily load of dishes indicate sheer routine, but does it have to be that way? What is the point, and why should our everyday life have to be so dull??"*

Helle Graabæk, textile designer

Dorte Agergaard Jensen

**7 Days**, bed linen  
Dimensions: Pillow cover: 63 x 60 cm  
Duvet cover: 140 x 200 cm  
Colours: grey/blue print on white  
Materials: 100% cotton satin  
Varieties: 7 different designs

*"7 days and 7 unmade beds. A documentary of my bed in the morning, transformed into digital bed linen of exquisite quality."*

Dorte Agergaard Jensen, textile designer



Katrine Borup

**power-flower**, brooch / purse  
Dimensions: *Dia.*: 13,5 cm and 15 cm  
Materials: silver, bank notes  
Varieties: Chrysanthemum frutescens  
DOLLARis, KRONERis and EUROis

*"'power-flower' refers to nature and our relationship to money and status and questions what constitutes value. The brooch offers no answers, it just raises questions."*

Katrine Borup, jewellery artist



Christina Liljenberg Halstrøm

**Fold**, chair  
Dimensions: 40 x 55 x 100 cm  
Colours: white  
Materials: Plexiglas  
Limited Edition: 10 pieces

*"This sculptural chair imitates the idea of the twisted human mind, folded like a crumpled piece of paper as an indication that something is hidden inside."*

Christina Liljenberg Halstrøm, designer



Liv Johanne Eskholm

**Rip Off**, plaster jewellery  
Dimensions: 0,5 x 1,25 x 5 cm  
Materials: 925 sterling silver, 14 carat gold, white plaster/clear tape for attachment  
Varieties: necklace, bracelet and brooch

*"When is jewellery ... jewellery? 'Rip Off' challenges the notion that jewellery can only be expressed in a certain form, in a certain material, and worn in a certain way."*

Liv Johanne Eskholm, jewellery artist

www.craftscollection.dk

## About Crafts Collection

The Crafts Collection is an international showcase for Danish designer-makers. The collection comprises Danish products from the field of interior design and accessories, representing the classical as well as the more innovative. The collection is updated annually through a special selection process undertaken by a professional curator. This ensures that the products featured are among the most modern and up-to-date available, with the same high level of quality that has always characterized Danish design. Approximately 25 professional designers and craft artists are represented in the Crafts Collection.

## Unique Authentic Products

Crafts Collection is marketed at international lifestyle fairs. The collection offers a solid, substantial, authentic alternative to average mass-produced everyday products. Crafts Collection offers individual identity to the modern consumer on the lookout for unique quality products.

## Danish Crafts

Crafts Collection is marketed by Danish Crafts, an independent institution under the Danish Ministry of Culture. Danish Crafts creates the framework for overall marketing while individual designer-makers are in charge of the entire process from production over invoicing to delivery.

www.danishcrafts.org

## International Alliances

Currently we are working with leading international design stores and Danish design companies. Crafts Collection products are represented in most major cities including New York, Tokyo, Paris, Milan, London, Berlin and, naturally, the main cities in Scandinavia.

In 2005, Danish Crafts and MoMA Design Stores joined forces to come up with CC+ for MoMA: a special collection featuring 18 craft artists from previous Craft Collections, selected by MoMA Retail and sold from MoMA Design Stores in New York.

Crafts Collection has paved the way for several of the participants, whose works have been put into production as a result of their representation in the collection. This includes Crafts Collection participants like Ole Jensen, Rikke Hagen and Mette Kargo Hvid, who are now affiliated with design company Normann Copenhagen.

## Where to buy

Danish Crafts is the sole agent of the Crafts Collection. For further information and materials about Crafts Collection, as well as information on the nearest distributor, please contact Danish Crafts:

Telephone: +45 3312 6162  
Fax: +45 3312 6160  
Email: sales@danishcrafts.org  
www.craftscollection.dk



# Curator's Voice

"CC12 is a collection of intelligent, provocative yet highly aesthetic products created by experienced, inquisitive, humorous and clever craftspeople. 24 talented craftspeople share with us their passion for materials, colours and craft as well as their attitude to a wide variety of topics such as animal welfare, fair trade and safe sex.

A team of open-minded performers with essential and competent visions – giving us a reason to choose.

Put your hands on CC12 and enjoy its spirit of generosity."

Karen Kjærgaard, architect  
May 2008



Published by	Danish Crafts Information Centre of Danish Crafts 2008	Curator:	Karen Kjærgaard
Address	Amagertorv 1, 1st floor. DK-1160 Copenhagen K	Editorial:	Kristian Kastoft Karen Kjærgaard Dorthe Michaelsen Bo Kolbye
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Fax	+45 3312 6160	Design:	Rasmus Koch Studio
Mail	mail@danishcrafts.org	Photo:	jeppegudmundsen.com
Web	www.danishcrafts.org www.craftscollection.dk	Printer:	Centertryk A/S
		Edition:	4000 ex.

For more information please visit  
[www.craftscollection.dk](http://www.craftscollection.dk)

## Merete Erbou Laurent

**Both Sides**, double-sided runner  
Dimensions: 62 x 250 cm  
Material: paper yarn  
Colours: orange, blue, green

*"Like rows of corn or crop stubble in the field outside my window, the narrow stripes in my hand-woven paper runners create optical colour sequences – across the weave."*  
Merete Erbou Laurent, textile artist



## Mette Saabye

**One of ... in a million**, badge  
Dimensions: Dia.: 7cm  
Materials: metal, paper and plastics

*"'One of ... in a million' is a simple badge that uses images of my one-off brooches to feign uniqueness. It is available to everyone but can never compete with the real thing."*  
Mette Saabye, jewellery artist

## Povl Kjær

**Rocking Sheep**, rocking toy  
Dimensions: 25 x 83 x 60 cm  
Materials: pine wood, lambskin, foam rubber  
Colours: black, white, pink

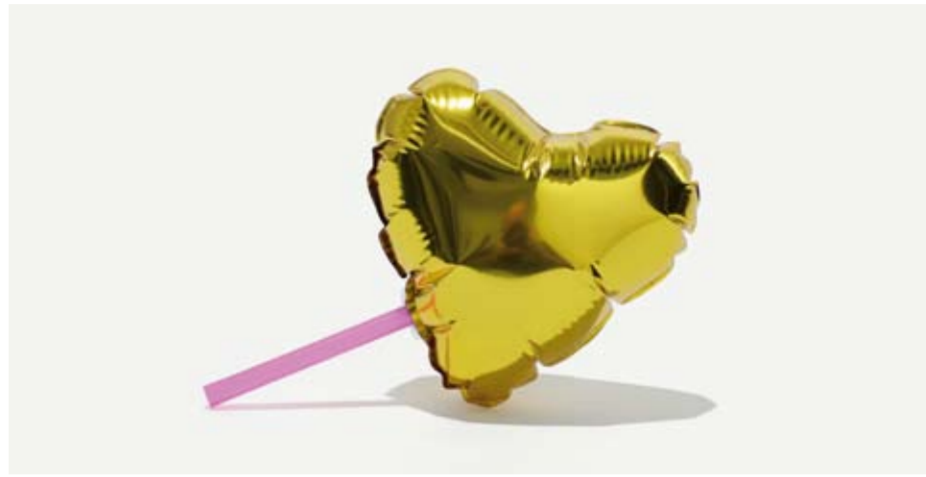
*"The first Rocking Sheep was a present for my niece, a humorous reminder of her country family background – and now I've been making them for 25 years. Always by hand and only in exclusive series to maintain the high craft quality."*  
Povl Kjær, wood-carver



## Claus Bjerre

**Furcooler**, bottle cooler  
Dimensions: H: 30 cm  
Materials: dyed rabbit fur

*"Can champagne stay cool, wrapped in red fur? A decadent dress for a luxury beverage!"*  
Claus Bjerre, furniture designer



## Kim Buck

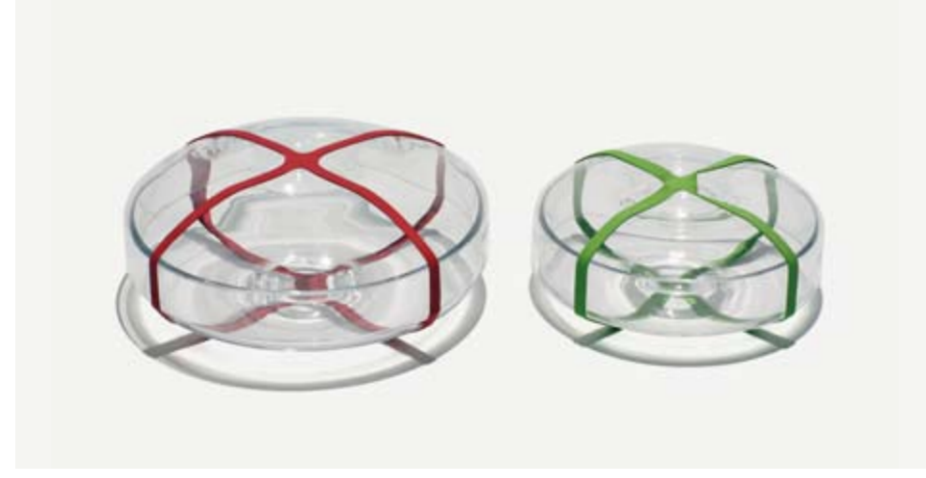
**Hollowware**, inflatable objects  
Dimensions: Dia.: 10 cm, 14 cm and 35 cm  
Materials: metalized plastic foil

*"I want to challenge traditional perceptions of values. My inflatable bracelet and brooches are jewellery that is simultaneously humorous, functional and obtainable."*  
Kim Buck, goldsmith

## Thomas Bentzen, Peter Johansen

**STAKIT**, fence / chair  
Dimensions: 46 x 47 x 34 cm  
Materials: painted ash wood

*"'STAKIT' is for everyone who dreams of having a garden or spending a day in the park. 'STAKIT' is a fence that does not separate but brings us together for a shared experience."*  
Thomas Bentzen, Peter Johansen, designers



## Sia Mai

**Lunchbox**, glass bowls  
Dimensions: Dia.: 22cm and 27cm  
Materials: glass, rubber elastics in red/green/yellow/violet

*"How much 'wilderness' do we really have in our everyday life, even if we feel that we are living and working 'on the edge'?! My lunch boxes are an ironic comment on the lifestyle of modern man, shaped as a couple of appealing and highly functional serving bowls."*  
Sia Mai, glass designer



## Eric Landon

**MaDi 1, MaDi 4 and MaDi 8**, Objects  
Dimensions: **MaDi 1**: 13 x 13 x 8cm;  
**MaDi 4**: 30 x 13 x 8 cm; **MaDi 8**: 30 x 22 x 8 cm  
Materials: clay, wood, foam, elastic

*"'MaDi' is a collectible series of boxes containing 1, 4 or 8 handmade ceramic objects from the 'Maker Diseconomy' limited edition which questions man's relation to handmade and mass-produced objects."*  
Eric N. Landon, ceramist

## Stine Bidstrup

**Bones**, glass vase  
Dimensions: small: 20–25 cm; Dia.: 3–4 cm  
large: 30–35 cm; Dia.: 3–6 cm  
Materials: glass, silicone

*"Bones is a series of unique, mouth-blown glass vases with subtle visual shifts and slants that give each vase its individual character."*  
Stine Bidstrup, glass designer



## Søren Ulrik Petersen, Claus Molgaard

**Swing Time**, swing  
Dimensions: 70 x 20 cm  
Materials: wood, rope

*"The perfect toy for playful minds of all ages – keep on swinging!"*  
Søren Ulrik Petersen, designer



## Susanne Hangaard

**Cocoon**, condom dispenser  
Dimensions: 18 x 20 x 40 cm  
Materials: porcelain, MDF, nylon string, mechanism  
The dispenser was developed in collaboration with Line Depping and Royal Copenhagen.

*"With 'Cocoon', the condom is always within reach, making sex a playful and risk-free pleasure."*  
Susanne Hangaard, ceramist and product designer



## Fair Trade Designers

**Fair & Square**, cushion  
Dimensions: 60 x 60 cm  
Materials: Chinese hemp

*"Chinese embroidery, Danish design and fair-trade production – let the cushion do the talking, and make the most of consumption!"*

Fair Trade Designers, designers